

If These Walls Could Talk

A Stage Play

By

Dr. Kerry Ann Zamore Byrd

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Dr. Kerry Ann Zamore Byrd
Writer, Director and Executive Producer

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DR. KERRY-ANN ZAMORE BYRD
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Dr. Kerry-Ann Zamore Byrd, DSW, LCSW-S, is a scholar, clinician, and award-winning creative artist working at the intersection of clinical social work and performance art. She serves as Clinical Professor and Undergraduate Program Director at Baylor University's Diana R. Garland School of Social Work, bringing extensive experience in higher education, community advocacy, and clinical supervision. As the founder of KZamore Enterprises LLC and The Zamore Foundation, Dr. Zamore Byrd utilizes theater, film and interactive workshops as dynamic instruments for mental health education, healing, and dialogue. She is a multiple best selling author and producer of over 32 original stage plays, including If These Walls Could Talk, What About My Mama, Four Women, and Sunday Dinner, Prodigal, Tempest, Behind Closed Doors, Church Folk and much more.... She is also the executive producer, writer and directer of several films to include the international award winning Friend Request and Shattered Pieces as well short film series God Is and What's Between Us. Her directorial repertoire spans classic works such as August Wilson's Fences, Ntozake Shange's For Colored Girls, and Lorraine Hansberry's A Raisin in the Sun. A two-time recipient of the Presidential Lifetime Achievement Award, Dr. Zamore Byrd holds six professional degrees from the University of Southern California, University of Phoenix, and University of Maryland, maintaining a steadfast commitment to empowering communities through artistic expression and academic excellence. Dr. Zamore is a minister of the Gospel - her words are Heneni - "Here I am Lord, Use Me."



Paula Washington Assistant Director/Stage Manager

Paula S. Washington is the assistant director of If These Walls Could Talk and the President and Founder of Flames of Hope Foundation, the organization this production proudly launches. Her love for the stage runs deep, with more than nine years in stage management and film production, including work with the Borderlight Festival. Since 2020 she has served as a co-executive producer with HandMade Films, championing the work of African American women directors. Flames of Hope was born from her heart for women navigating divorce and emerging from abusive relationships that too often go unrecognized, and this play gives those hidden stories a voice. Paula knows that the walls of a home can hold both deep pain and the first sparks of healing. Through its faith-centered, trauma-informed approach, Flames of Hope creates opportunities for connection, encouragement, and healing. Paula believes that every woman deserves to be heard, supported, and reminded that her circumstances do not define her future. Off the stage, you might find her officiating high school football under Friday night lights across Texas. A mother, longtime Christian education teacher, and Ohio native now rooted in Central Texas, Paula is anchored by her faith. She holds fast to Romans 8:28, trusting that God works all things together for good, even the stories once kept behind closed doors. Paula thanks the cast, crew, and every supporter who made this night possible, and she dedicates this production to every woman still waiting to be heard.

Winston German & Keke Carson/ Sound Engineers and Set Design

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Kaylynn Wilkerson

Kaylynn Wilkerson is a passionate theatre director, actress, and creative producer with a deep love for storytelling and the performing arts. She holds a BFA in Theatre from Sam Houston State University and has received additional acting training at the American Academy of Dramatic Arts and The Acting Studio–New York. With experience directing both educational and community theatre productions, Kaylynn is dedicated to bringing meaningful stories to life and creating spaces where artists can thrive. She believes in the power of theatre to inspire, challenge, and connect people through authentic storytelling.



Joe - Musical Director

Jovaun Jeffers, known as Joe, is a musician, producer, DJ, and U.S. Army veteran based in Central Texas. His Caribbean roots influence the rhythms he gravitates toward and the music he creates. He plays keys and bass, moving between gospel, R&B, and Caribbean music. Through JoeTunes Productions, he brings his own ideas and live arrangements to life. He also lends his sound to church and choir projects, where faith and music come together. As a DJ, Joe enjoys reading the room and finding the right song to get people moving. Offstage, he gets behind the camera to capture portraits, celebrations, and candid moments. He served in the Army as a Religious Affairs Specialist, supporting soldiers and their families. Joe is also an aviation enthusiast with a long-term goal of becoming a commercial airline pilot.



Den’Mica Eugene as Kendra

DenMica is a film and stage actress, producer, storyteller, and Detroit native whose passion for the arts is rooted in authenticity, purpose, and the power of storytelling. With a creative journey spanning theatre, film, television, and media, she brings depth, versatility, and a genuine appreciation for the human experience to every role. Her theatre credits include portraying Rose in August Wilson’s Fences and Camae in Katori Hall’s The Mountaintop. Her screen credits include Purple Roses, Count Down, The Samaritan, Dead of Night, and The Bob Williamson Story, along with various commercial projects. Den’Mica is also the creator and host of Open Vibes, a talk show that aired on Creative Motion Network through Roku TV and received third-place recognition. As co-founder of That Lady Productions, she continues to champion creative expression and meaningful storytelling. Beyond the stage and screen, she is a minister, author, and community advocate who believes stories have the power to inspire, challenge, and transform. Whether performing, producing, or developing new projects, Den’Mica remains committed to telling stories that resonate long after the curtain falls.



Amari Duckett as Mya

Amari Duckett originally from Prince George’s County, MD, is an actress/psalmist. She grew up with a strong Christian influence from her grandmother and participation in her church choir and dance ministry. She also developed a love of theater and singing influenced by her favorite movies, “Dreamgirls” and “The Lion King” at a very young age. Her first experiences in the theater were as a giant cupcake in “Pinkalicious” and a night in “The Frog Prince”, and ensemble in “Once On This Island” at Vive Les Arts Theater. Her love of all arts and creativity only continued to grow as she developed her talents in her ministries at The Christian House of Prayer. At 21, she ministered as “Mel” (Melody) in CHOP’s “The Spirit of Christmas.” Her only goal is to continue to use and develop the gifts God has anointed her with, to reach and minister to His people, and give Him the glory.

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Shana Ross as Sister Bea

AShana M. Ross hails from Shongaloo, Louisiana, and is a proud 57-year-old woman of faith. She has been married to her loving husband, Timothy Ross, of Detroit, Michigan, for 27 wonderful years. Together, they have been blessed with six children: five young men and one young lady, along with two precious grandchildren, one grandson and one granddaughter. Shana is a proud Army Veteran who continues her service to others as a Registered Nurse at the VA Hospital. She is passionate about singing and lifting up the name of Jesus through praise and worship. Her heart is filled with gratitude for God's goodness, grace, and mercy. She gives Him all the glory for the countless blessings He has bestowed upon her and her family. Her life is a beautiful testimony of faith, love, service, and devotion to God.



Toni Ringgold Steele as Evelyn

Toni Ringgold-Steele is a BroadwayWorld-nominated actress, powerhouse vocalist, songwriter, and creative visionary whose artistry and passion have made her a celebrated presence in Central Texas. With a dynamic career spanning musical theater, live entertainment, radio, and creative production, Toni has captivated audiences through her soulful voice, commanding stage presence, and authentic storytelling. Affectionately known as the “Creative Architect of Central Texas,” she is the founder and CEO of T. Ringgold Enterprises, Inc., Premiere Academy of Creative Arts, and Space Create Interactive Studios. A former on-air personality with B106, Toni has spent more than a decade entertaining audiences while championing the growth of the local arts community. Her talents extend beyond the spotlight as an accomplished playwright, director, vocal coach, and producer dedicated to developing the next generation of performers. She is also the founder of Premiere Creative Collective, a nonprofit organization devoted to expanding access to arts education, creative opportunities, and meaningful cultural experiences. Through her work, Toni has mentored and empowered aspiring artists, helping them discover their voices and embrace their creative potential. Whether commanding the stage, directing a production, or building platforms for others to shine, she approaches every endeavor with purpose, passion, and an unwavering commitment to artistic excellence.

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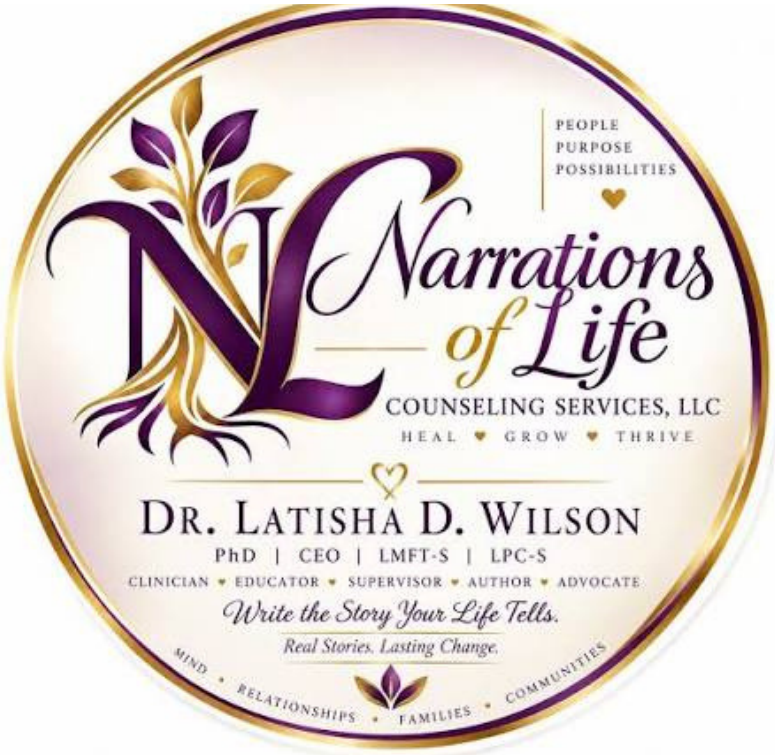
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